

YOKOHAMA ^{clips}

MARCH AND TWO-STEP

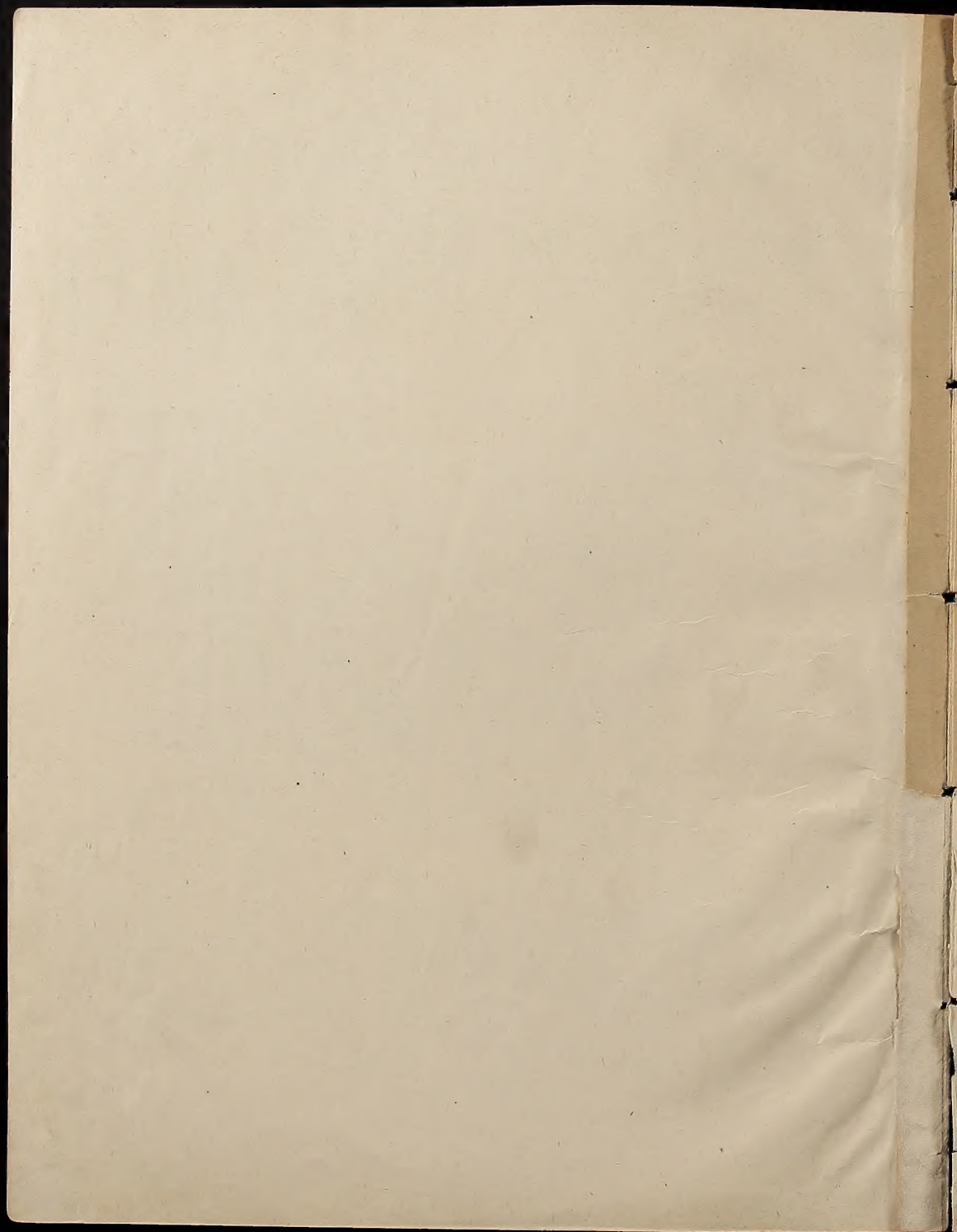


BY
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ST CATHERINE
UNIVERSITY AND
VICTORIA STREETS
MONTREAL



"YOKOHAMA."

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March and Two-Step.

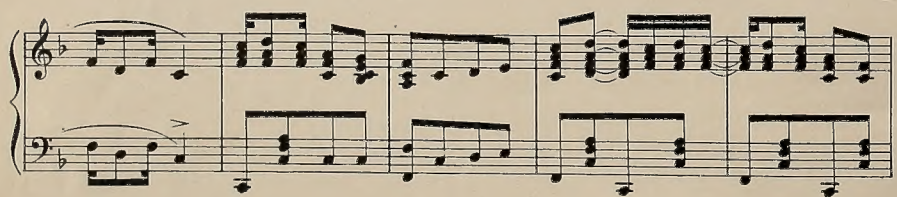
INTRODUCTION.

BY MOLLIE KING.

PIANO.

The musical score is written for piano in 2/4 time. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first system contains two staves of music. The second system is marked 'Not too fast.' and also contains two staves. The third system contains two staves. The fourth system contains two staves. The fifth system contains two staves. The music consists of a series of chords and single notes, with some triplets and slurs. The final measure of the fifth system ends with a double bar line.

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